

FirstAid for Writers®

Gearing Up	QuickFix	Intervention	Nonfiction	Refresher
Secret Snapshots - Reaching for Hidden Treasure	Beginnings - First Sentences	Architectural Suspense	Nonfiction Beginnings	The Triage Method of Revision
Imagining Scenes that Couldn't Possibly Happen	Beginnings - First Paragraphs	Erotic Scene Creation - Part One	Special Characters	What to Do First
Eliminating Writer's Block	Beginnings - Turning On the Engine	Erotic Scene Creation - Part Two	Bystanders	Major Characters
Backstory	Description - Physical Objects	Point of View - First Person	Nonfiction Conflict and Drama	Minor Characters
Advanced Backstory	Description - Indoor Environments	Point of View - Third Person	Page-turners: Suspense in Nonfiction	Credible Conflicts
Plot Backstory	Description - Out-of-doors	Point of View - Omniscient Author	The Uses of Tension	Evaluating Scenes
Titles & Handles	Characterization - Protagonists and Antagonists	Point of View - A Liberating Exercise	The Dangers of Dialogue	Testing Motivation
	Characterization - Making Minor Characters Come Alive	Flashbacks	Adding Strength	Testing Coincidence
	Characterization - Naming Characters	Cliché-hunting	Tapping Your Originality	The First Page
	Plotting - Creating Dramatic Conflict	Literary Values		Beginning the General Revision
	Plotting - Building Suspense	Resonance		When the First Revision Is Finished
	Plotting - Increasing Tension	Different Drumming		
	Pace Basics			
	Flipping Forward			
	Jump-cutting			
	Making Offstage Action Move			
	Strengthening the Storytelling			
	Concealing Exposition			
	Keeping Hands Off the Telegraph Key			
	Importance			
	Employing Other Senses			